

Arrival

Overnight participants arrive on the evening of Sunday, July 13, and Sunday, July 20. Please arrive at the Thayer Performing Arts Center around 6:00 PM. We will be there to greet you and help you settle into your respective dorm that is nearby. Once everyone has settled in, we will head off locally for some ice cream together.

Day participants need to arrive at Thayer Performing Arts Center on Monday, July 14, and Monday, July 21, by 8:45 AM. We will be there to greet you. On Monday, July 14, and Monday, July 21, we will begin with a “meet-and-greet” in the Red Room at TPAC. This is mandatory for all participants (including faculty and staff.)

NOTE: All monies due must be paid in full and the parental permission form must be signed and returned by June 13, 2008, in order for each participant to start their session.

Daily Schedule

8:00-9:00 AM Breakfast

9:30-10:45 Chamber Music Session 1

11:00-12:15 Chamber Music Session 2

12:15-1:00 PM Lunch

1:00-2:00 Practice, free time

2:00-3:15 Chamber Music Session 3

3:30-4:30 Chorus *

4:30-5:30 Free time, soccer, Jan’s seminar, etc.

5:00-6:30 Dinner

6:30-9:00 Evening Activities

11:00 PM Campus Curfew

Please call Peter Sulski or the Thayer office if you are sick and cannot make it to a session so that we can plan accordingly.

You are responsible for consulting the Festival announcement board every morning to see if there have been any changes in scheduling or any new announcements. It is also expected that you will arrive on time and ready to play for each chamber music session to maximize coaching time for all participants.

Festival Extracurricular Activities

One of the best things about a festival is not only making music together but playing together after a hard days’ work! We encourage all participants to join in the extracurricular activities. There is usually a pick-up soccer game from 5:00 PM until dinner on the TPAC lawn. Faculty cellist Jan will also hold an informal hour around this time with this in mind...

“My vision is to construct it in a way that it gives the students the opportunity to ask questions and think about their playing from a different angle than they are used to. I don't want to structure it rigidly, but instead I would like it to organically grow out of the beginning questions and topics students bring to the table. In addition to getting some extra help in technical matters it might lead us in a direction of awareness that their relationship with the instrument is not only a pure technical one, but that in its essence it is connected to everything and working on their technical abilities can open up their development in a holistic sense... That is what I believe and base my own development on.”

Games Night - Monday, July 14 & 21 - 6:30-9:00 PM

We will go head to head with each other, all in a fun spirit, with a Games night in the Thayer mansion, while some of us Faculty rehearse. Mixing games and music – what’s not to like!

Candlepin Bowling - Wednesday, July 16 & 23 - 6:30-9:00 PM

Our tradition of “midnight” candlepin bowling at the Harvard Lanes will continue. Check out pictures of this fun evening from past years on our website, www.thayerfestival.org!

Transportation will be provided by Atlantic Union College/TPAC. Cost: \$5.00 per person
www.harvardlanes.com

Faculty Concert, Tuesday, July 15 & Thursday, July 17 - 7:30 PM

Faculty Concert, Tuesday, July 22 & Thursday, July 24 - 7:30 PM

These concerts, which are free to all participants and \$10 per guests, are **mandatory for all overnights**. It is **expected that all day students** will make every effort to attend these concerts. Hearing your teachers perform is another way of “studying” and it is part of participating in the supportive environment we try to create for you at the Festival.

Friday Concert Day

This is your big day! The day begins early so that you can have one final brush-up coaching on all of your pieces. If you are an overnight participant, please note that you will need to have all of your things packed up by lunch time, as you need to check out by 1:00 PM. We will assist you in bringing all of your things over to TPAC *before* the concert.

8:00-9:00 AM Breakfast

9:00-9:45 Chamber Music Session 1

9:45-10:30 Chamber Music Session 2

10:30-11:15 Chamber Music Session 3

11:15-12:00 Chorus

12:00-1:00 Lunch and pack out

3:00 PM CONCERT

Concert attire is black trousers, white shirts or white skirt/dress and black dress shoes. Young ladies, make sure your skirts aren't too short, especially when you sit down! If you are a day participant, please bring your concert clothes with you in the morning as there will be no time to go home and change. If you are an overnights, don't pack them in the bottom of your suitcase or in a place that is too hard to get to. Dressing rooms will be set up for both genders so you can get ready before the concert. Participants need to be changed and ready to tune by 2:30 PM in the TPAC library, next to the Red Room.

There will be a reception after the concert before your good-byes.

What to bring

Day participants

- your instrument
- your music
- a music stand with your name on it
- a folder with your name on it for your music
- pencils, pencil sharpeners and erasers
- small fan
- your lunch or money to purchase lunch at the cafeteria (\$7-\$10 per mealtime)
- pocket money for social activities
- soccer clothing (sneakers but not cleats)
- bottled water (there will be more available, of course)
- camera

Overnights

- your instrument
- your music
- a music stand with your name on it
- a folder for your music with your name on it
- pencils, pencil sharpeners and erasers
- bedding
- towels
- fan
- pocket money for social activities/ laundry
- soccer clothing (sneakers but not cleats)
- concert clothes: black trousers, white shirts, or white skirts/dresses
- bottled water (there will be more available of course)
- camera

Coin laundry machines are in the basement of the dorms. There are a few places to purchase snacks on the campus and a grocery store is a short drive away. Atlantic Union College is a Seventh-day Adventist college which means the cafeteria is caffeine and meat-free.

Festival Administration

Peter Sulski - Artistic Director, Boys Dormitory Chaperone
Irma Servatius and Sarah Jaffer - Girls Dormitory Chaperone
Carol Swinyar - Director, Thayer Performing Arts Center
Karin Thompson - Chair, Atlantic Union College Music Department

Faculty Members

QX members:

Krista Buckland Reisner - violin
Rohan Gregory - violin
Peter Sulski - viola
Jan Müller-Szeraws - cello

Jonathan Yasuda - piano (July 14-18)
Mark Berger - viola (July 21-25)
Ian Watson – harpsichord, piano, chorus (July 14-18, July 21-25)

Contact Information

Thayer Performing Arts Center – (978) 368-2100

Peter Sulski – (603) 313-7706

Irma Servatius – (781) 354-5416

Festival address from July 8-21:
2008 Chamber Music Festival
Thayer Performing Arts Center
Atlantic Union College

Mailing address: P.O. Box 1000, S. Lancaster, MA 01561

Location address: 438 Main Street, Lancaster MA 01523

Festival Guidelines

Our Festival has been based from the start on the idea that even though participants may be young, they are responsible people who choose to apply themselves to their work, as well as their play. Although adults will be involved with all your activities, it is not possible for chaperones to be with you every minute of the day and night. We trust you to conduct yourself in accordance with the Festival guidelines.

1. The Thayer Performing Arts Center is part of Atlantic Union College which is a smoke, drug and alcohol free campus. Participants are not to bring any alcoholic beverages, tobacco products, illicit drugs or any other illegal substance to the Festival. Any participant caught using any of these substances will be asked to leave the Festival immediately with no monetary refund.
2. Atlantic Union College's dorms are gender segregated. Boys are not allowed in the girls' rooms and girls are not allowed in the boys' rooms. Each dormitory has a co-ed public common area in which you may socialize. The campus curfew is 11:00 PM.
3. No participant under the age of 19 may leave the Atlantic Union College campus during the Festival without permission from a faculty or staff member.
4. Only the parent or legal guardian of participants under the age of 12 may pick-up day participants. Exceptions will be allowed only when arrangements are made in advance by the parent or legal guardian with Peter Sulski. A permission note stating the name of the person who will be picking up the participant must be submitted, and that person must provide proper ID.
5. All participants are expected to show respect to all participants, staff and faculty members. They are expected to take directions from faculty and staff, refrain from the use of abusive and foul language, refrain from causing bodily harm to themselves, other participants, faculty and staff, and to respect the Festival's equipment, instruments, supplies and the facilities that have been provided by Atlantic Union College.

6. The college is not responsible for instruments or personal items brought to the Thayer Chamber Music Festival.

7. Participants are not to bring any fireworks, matches or lighters, items of incendiary nature, explosives, gunpowder, firearms, ammunition, knives, or weapons of any kind (including toy weapons) to the Thayer Chamber Music Festival.

8. Any participant who is injured or experiencing other health issues is responsible to notify a faculty or staff member immediately. When the director is given this information, he will instruct the participant how to proceed on the matter.

9. A small portion of your tuition for the session pays for supplemental accident insurance coverage.

We hope this handbook has answered most of your questions about the Festival.

We would like to thank Atlantic Union College and TPAC for their support of our Festival and for the use of their beautiful facilities.

If you have any thoughts or concerns prior to the Festival, please contact Peter Sulski. The better informed and prepared you are in advance, the more your time can be focused on enjoying making great music with your old friends, creating fun memories with your new friends and giving a spectacular performance at the end of your session

Welcome to the Participants

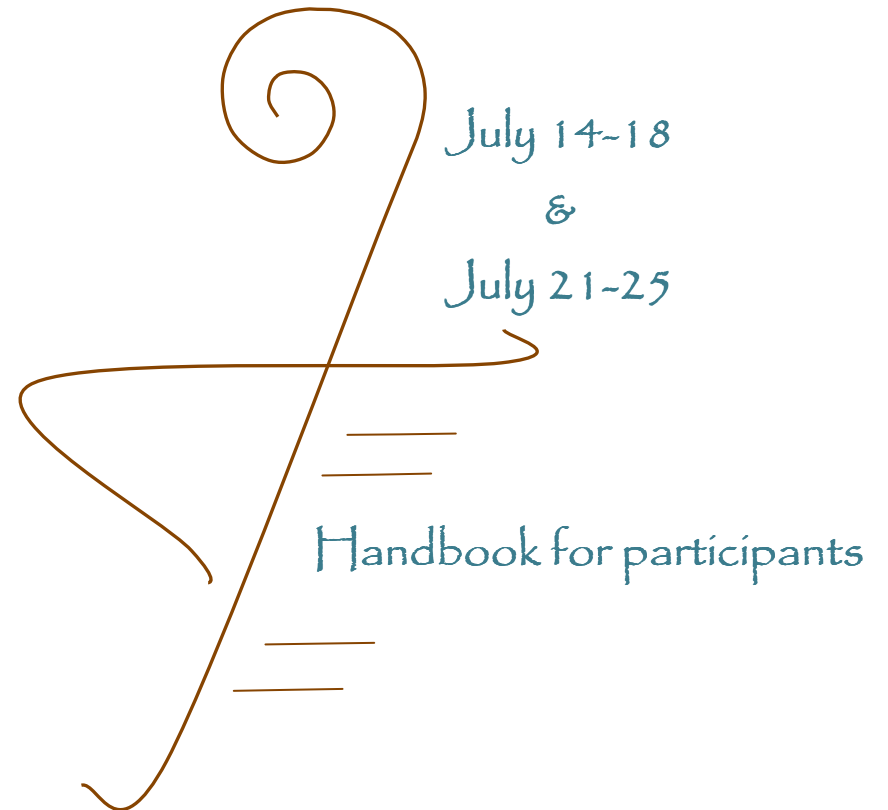
Welcome to the 4th edition of our Festival. We are delighted to have you all coming to work with us, whether returning or as a newcomer. We have an exciting lineup of concerts and social events all ready to go. Ian Watson will be continuing his charismatic choir work and baroque ensemble coaching, and Jan Müller-Szeraws, QX's cellist, will be running a music seminar every late afternoon. Also amongst us, besides QX members, will be returning faculty Mark Berger and Jonathan Yasuda. Aiding many of the groups will be festival fellows, who will provide a strong supporting presence.

This handbook lays out details of the day-to-day workings of the Festival, our expectations, and your responsibilities. Like good chamber music playing, open communication is of the utmost importance, so if you have any questions or concerns about the Festival, please feel that you can speak to any of the staff or faculty anytime during your session.

Peter Sulski, Artistic Director

2008

Thayer Chamber Music Festival



Sponsored by
Thayer Performing Arts Center
Atlantic Union College
www.thayerfestival.org